

# KOURI + CORRAO

**Catalogue**

**Booth H05**

featuring

**Amanda Banker**

**Apolo Gomez**

**Raven Halfmoon**

**KOURI + CORRAO**

3213 Calle Marie, Santa Fe, NM 87507 | +1 505 820 1888 | [kouricorral.com](http://kouricorral.com)

Hours: Tuesday - Saturday | 12-5PM

**SCOPE**

MIAMI BEACH 2022

NOVEMBER 29 - DECEMBER 04

# Amanda Banker

Born 1979

Lives and works in Albuquerque, NM

Amanda Banker was raised in Corrales, NM where she spent her childhood making short animated films and feverishly drawing cartoon characters. She soon discovered oil paints. She spend the next few years developing a portfolio in fine art, until graduation set into motion a separate path.

In 1998 she was accepted into California Institute for the Arts, but she choose to pursue animation at Cal State Fullerton. This decision allowed Amanda to fully immerse herself in both traditional and computer animation, with the added bonus of pitching storyboards to Disney, Nickelodeon and Pixar. After college graduation she began freelance storyboarding, character design and illustration. During all this time Amanda kept working on her own images.

After nearly a decade in the animation industry, Amanda returned home to pursue her true passion as an oil painter. This move back to New Mexico was met with great success. Amanda has been published several times and shows in Santa Fe on the famous Canyon Road. Her work is collected across the country, with patrons from California to New York, and her work is held in the permanent collection of the Albuquerque Museum.



**Candle Tits, 2022, oil on canvas, 28 x 24 inches, image courtesy of the artist.**

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All That Glitters, 2022, oil on canvas, 36 x 48 inches, image courtesy of the artist.

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Bitch in Bed (detail), 2022, oil on panel, 36 x 48 inches, image courtesy of the artist.

# Amanda Banker

## Statement

I am a mostly self-taught painter who uses the word “re-animate” to describe my oil paintings shaped by animation and redefined with classical techniques.

I paint using numerous layers to create images with striking contrast. These contrasts are defined by my use of animated characters, surreal and abstracted compositions, and subjects painted in figurative realism. The irreverent lines I use, strike a balance between my training as an animator and my artistic need for chaotic expression. My use of bold saturated colors is not only an abutment to contrast but is also used to further connect underlying themes. Nature, beauty, and dark humor are just a few examples of the reoccurring themes in my work.

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# Apolo Gomez

Born

Lives and works in Albuquerque, NM

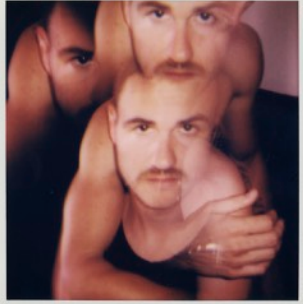
Apolo Gomez is a visual artist based out of Albuquerque, NM. His work has been exhibited at spaces including the Colorado Photographic Arts Center, Denver, CO, University of Art, Hamilton & Arronson Galleries, Philadelphia, PA, and the National Hispanic Cultural Center Art Museum, Albuquerque, NM. He is currently working as a Studio Assistant for Judy Chicago and Donald Woodman in Belen, NM.



**Top right: Lock And Key (edition of 3 + 1 AP), 2022, ink jet print, 23 x 31 artwork | 32 x 40 inches framed, image courtesy of the artist.**

**Bottom left: The Cradle (edition of 3 + 1 AP), 2022, ink jet print, 23 x 31 artwork | 32 x 40 inches framed, image courtesy of the artist.**

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**Selection of Polaroids, 2022, polaroid print (framed), 10 x 8 inches, image courtesy of the artist.**

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# Apolo Gomez

## Statement

This body of work consists of polaroids and large format inkjet prints. Part diary, part fantasy, these snapshots are moments of body, sexuality, and the vulnerability of masculinity. My images explore the dualities of my own dislocation of queerness and the need for desire by photographing male-identified friends, lovers and acquaintances. I tighten my queer gaze and depart from environmental portraits, often using prisms, double exposure, and mirrors to create dreamlike depictions of male beauty.

**Vitruvian (edition of 3 + 1 AP), 2022, ink jet print, 31 x 23 artwork | 40 x 32 inches framed, image courtesy of the artist.**

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# Raven Halfmoon

Born 1991

Lives and works in Norman, OK

Raven Halfmoon (Caddo Nation) is from Norman, Oklahoma. A recent finalist for the Burke Award at the Museum of Art & Design in New York, she attended the University of Arkansas where she earned a double Bachelors Degree in ceramics/painting and cultural anthropology. Her work has been featured in multiple exhibitions throughout the US as well as internationally. Raven recently returned to Norman, OK after residencies at Archie Bray Foundation for the Ceramic Arts, Long Beach and Missoula Art Museum. In 2022, she was awarded the Virginia Groot Fellowship, as well as the Eiteljorg Fellowship.



**Untitled, 2022, bronze, 8 x 3.5 x 4.5 inches, image courtesy of the gallery.**



# Raven Halfmoon

## Statement



**Untitled (Cowboy Hat), 2022, ceramic and glaze, 14 x 9 x 11 inches, image courtesy of the gallery.**

I have focused on producing a body of work that is reflective of how I feel both as a woman and as an American Indian living in the 21st Century. In this collection, I illustrate how I feel about the ancient legacy of my Caddo tribal heritage, while at the same time acknowledging the modern day and age. Each piece is a reflection of my understanding and interpretation of Caddo culture and the fight to maintain a place for it in today's world. With the election of our current U.S. President, climate change and social oppression around the world, it is more important than ever before to have a unique voice and vision, to express it, and to make those creations seen and heard.

In my work, I explore themes of “the other,” or cultural appropriation and history. I hope to create awareness and address issues that move people who share a similar story. Through my installations, I want to tell a story both of how one understands self and culture, but also what defines these ideals in America today.

I create work that is large and powerful. I build sculptures that demand to be heard and experienced. I have always found large-scale sculpture powerful because it creates urgency in the viewer. I want to make a work that takes all the space in a room, and one where eyes cannot be diverted from it. I remain a steadfast researcher and learner about my ancestors and our history. The Caddo people have always been renowned for ceramics, and I am just taking my place in that tradition. I feel it is my duty to continue this legacy of sharing information through craft and clay. It is necessary for me to continue a tradition of making, telling and sharing history.



**Untitled (Red), 2022, ceramic & glaze 6.5 x 5.5 x 4 inches, image courtesy of the gallery.**

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**Location** SCOPE Miami Beach  
The Sands of Ocean Drive & 8th Street  
Miami Beach, FL

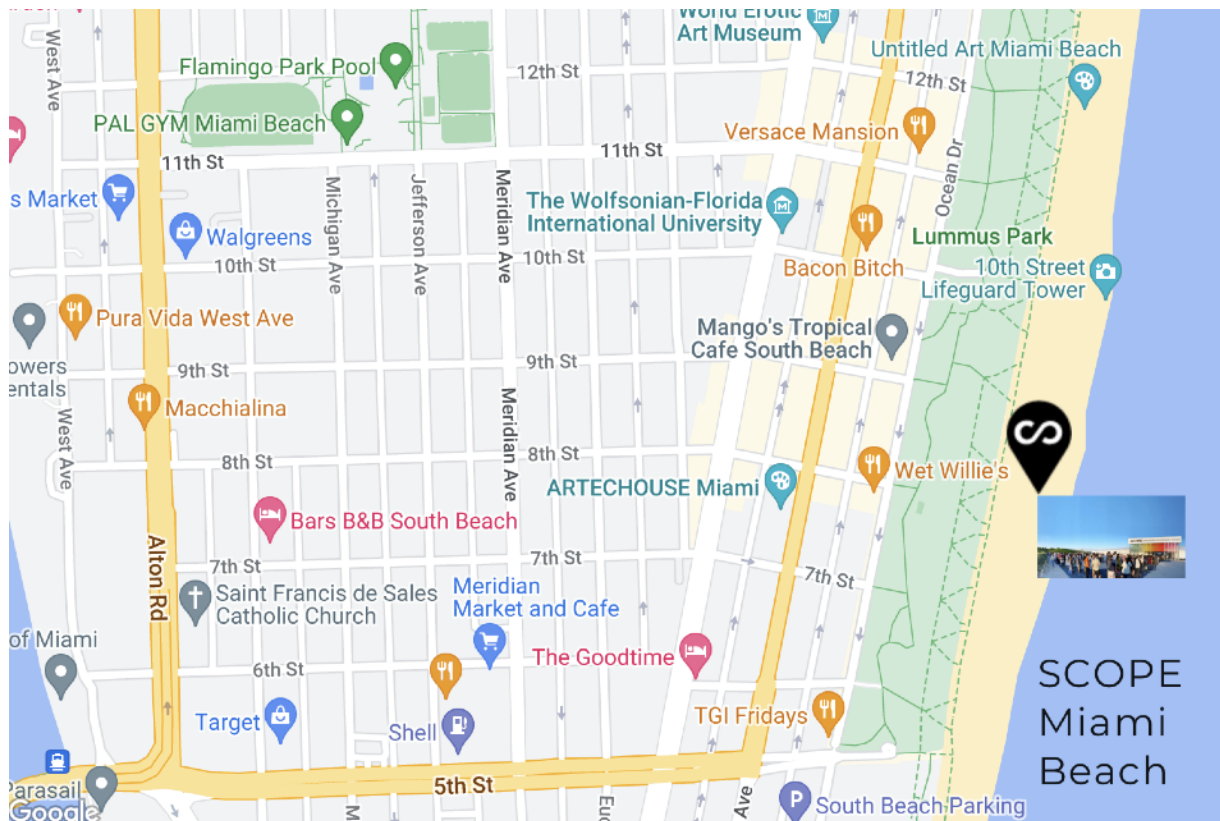
**Hours** Tuesday, November 29  
Platinum First View | 12-4PM  
VIP & Press Preview | 4-8PM

**General Admission**  
Wednesday, November 30 | 11AM - 8PM  
Thursday, December 1 | 11AM - 8PM  
Friday, December 2 | 11AM - 8PM  
Saturday, December 3 | 11AM - 8PM  
Sunday, December 4 | 11AM - 8PM

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