

# ILEANA ALARCÓN

## Casa Papel

October 27 - December 2, 2023



## **Ileana Alarcón's Paper Pulp Sculptures Take Over Kouri + Corrao**

SANTA FE, NM — October 11, 2023 — Contemporary art gallery Kouri + Corrao is extremely excited to announce Ileana Alarcón's first solo show, Casa Papel, opening October 27, 2023 at the gallery's Siler-Rufina location, 3213 Calle Marie, Santa Fe, NM 87507. The Colombian American sculptor/designer will present an immersive dreamscape consisting of 21 pieces that push the boundaries of medium and sustainability. An artist reception will take place Friday, October 27; 5-7pm with the artist in attendance. Casa Papel will remain on view through December 2, 2023.

"The pieces in this body of work reflect natural landscapes and allow someone to bring these organic forms indoors," says Alarcón. "The playful collection of pastel furniture aims to bring the viewer away from our mundane day-to-day and into a world that allows for more imagination."

Casa Papel tackles household goods from lounge chairs and credenzas to chandeliers and ashtrays through Alarcón's unconventional approach. Whimsical shapes evoking mythical creatures and cloudscares, combined with bright colors bring Alarcón's designs alive. A curated path through various vignettes highlighting the everyday use of her work, invites gallery-goers to sit, view and interact with the her paper pulp pieces on multiple levels.

"We've always wanted to bring design into the fine art sphere, and Ileana's visions are an ideal jumping off point," says managing partner Justin Kouri. "Living with Art is an absolute pleasure - this show is the pinnacle of that idea."

### **For Media Inquires**

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### **About Ileana Alarcón**

Ileana Alarcón (born 1993) is a Colombian American artist who grew up in Connecticut as a child of two immigrant parents. From a young age, she quickly became interested in designing spaces - building forts, making make-shift playhouses, and building toy block cities. Alarcón's father was a huge influence in life teaching her as much as he could about creating things by hand. As a poor immigrant child to the United States, along with his four younger sisters, he taught himself how to make toys out of whatever he could find - including mud. This creativity and perseverance is what he passed on to Ileana.

Alarcón graduated with a BFA from Maine College of Art and Design in 2018, and is now based in Santa Fe, New Mexico. She is an Artist in Residence at Vital Spaces and a member of Abstract Picnic Artist Collective. Her artistic practice focuses mainly on sculpture and ceramics.

### **About Kouri + Corrao Gallery**

Kouri + Corrao Gallery is a leading Santa Fe, New Mexico-based contemporary art gallery dedicated to increasing the overall visibility of emerging and mid-career artists to international collectors and institutions. For more information, visit [kouricorrao.com](http://kouricorrao.com), and follow the gallery on Facebook and Instagram @kouricorrao.

# Ileana Alarcón



## BIOGRAPHY

Ileana Alarcón (b. 1993) is a Colombian American artist who grew up in Connecticut as a child of two immigrant parents. From a young age, she quickly became interested in designing spaces- building forts, making make-shift playhouses, and building toy block cities. At age 9 she drew up a floor plan for her parents' home so that it would be more child-friendly and at age 10 she helped her father build a permanent playhouse in the backyard from mostly recycled materials.

Ileana's father was a huge influence in life teaching her as much as he could about creating things by hand. As a poor immigrant child to the United States, along with his four younger sisters, he taught himself how to make toys out of whatever he could find- including mud. This creativity and perseverance is what he passed on to Ileana.

Ileana graduated with a BFA from Maine College of Art and Design in 2018 and is now based in Santa Fe, New Mexico. She is an Artist in Residence at Vital Spaces and a member of Abstract Picnic Artist Collective. Ileana's artistic practice focuses mainly on sculpture and ceramics.

## STATEMENT

Ileana Alarcón's work is mainly influenced by the duality of her Colombian heritage and "gringa" upbringing, Magical Realism, and personal life events. By creating objects and spaces, Ileana explores how an environment impacts a person emotionally and physically. What memories can be brought to mind, what interactions can be facilitated, what feelings can be prompted? Through this exploration she hopes to design spaces that can ground a person in the present moment while also transporting them away from a mundane world.



**ILEANA ALARCÓN**  
Cave Loung (2023)

Wood, cardboard, EPS foam, stained glass, paper-pulp, latex paint, polyurethane sealant  
61.5 x 54 x 26 inches

\$5,000 USD



**ILEANA ALARCÓN**  
Room Divider (2023)

Wood, EPS foam, stained glass, paper-pulp, latex paint, polyurethane sealant  
74 x 66 x 1.75 inches

\$3,000 USD



**ILEANA ALARCÓN**  
Beast Bench (2023)

Wood, LED light, PVC pipe, paper-pulp, glass stones, latex paint, polyurethane sealant  
74 x 66 x 1.75 inches

\$2,500 USD



**ILEANA ALARCÓN**  
Cloud Chair (2023)

Wood, cardboard, paper-pulp, latex paint, polyurethane sealant, fringe, fabric  
44 x 25 x 32 inches

\$2,500 USD



**ILEANA ALARCÓN**  
Cloud Table (2023)

Wood, cardboard, EPS foam, paper-pulp, latex paint, polyurethane sealant  
33 x 32 x 31 inches

\$1,000 USD





**ILEANA ALARCÓN**  
Desert Console (2023)

Wood, EPS foam, paper-pulp, latex paint, polyurethane sealant  
29 x 48.5 x 16.5 inches

\$1,250 USD



**ILEANA ALARCÓN**  
Chandelier (2023)

Cardboard, LED lights, paper-pulp, glass stones, latex paint, acrylic, polyurethane sealant  
7 x 32 x 26 inches

\$1,250 USD



**ILEANA ALARCÓN**

Tallest Flower Lamp (2023)

Metal, LED light, cardboard, vinyl, paper-pulp, latex paint, polyurethane sealant  
74 x 22.5 x 22.5 inches

\$1,000 USD



**ILEANA ALARCÓN**

Barbie Dream Cave (2023)

Wood, cardboard, paper-pulp, latex paint, polyurethane sealant  
37 x 24.5 x 16.5 inches

\$1,000 USD



**ILEANA ALARCÓN**  
Golden Stool (2023)

Cardboard, paper-pulp, acrylic paint, polyurethane sealant  
14.5 x 12 x 32 inches

\$750 USD



**ILEANA ALARCÓN**  
Arch Planter (2023)

Cardboard, epoxy clay, paper-pulp, latex paint, polyurethane sealant  
17 x 30 x 11 inches

\$450 USD



**ILEANA ALARCÓN**  
Flamingo Lamp (2023)

Metal, LED light, cardboard, paper-pulp, acrylic paint,  
polyurethane sealant, fringe  
22 x 8.5 x 7 inches

\$450 USD

**ILEANA ALARCÓN**  
Lamp #2 (2023)

Metal, glass, LED light, cardboard, paper-pulp, latex  
paint, polyurethane sealant  
17 x 7 x 5 inches

\$450 USD





**ILEANA ALARCÓN**  
Golden Vase (2023)

Glass vase, cardboard, paper-pulp, latex paint,  
polyurethane sealant  
10 x 10 x 4 inches

\$200 USD

**ILEANA ALARCÓN**  
Round Green Vase (2023)

Glass vase, paper-pulp, latex paint, polyurethane  
sealant  
8 x 2.5 x 2.5 inches

\$200 USD







**ILEANA ALARCÓN**

Square Green Vase (2023)

Glass vase, paper-pulp, latex paint, polyurethane sealant

5 x 4 x 4 inches

\$200 USD

**ILEANA ALARCÓN**  
Small Mirror (2023)

EPS foam, glass mirror, paper-pulp, latex paint, polyurethane sealant  
10 x 10 x 3 inches

\$400 USD





**ILEANA ALARCÓN**  
Squiggle Tray (2023)

EPS foam, paper-pulp, latex paint, polyurethane sealant

1.5 x 8 x 4 inches

\$150 USD

**ILEANA ALARCÓN**  
Purple Tray (2023)

EPS foam, paper-pulp, latex paint, polyurethane sealant

1.5 x 11.5 x 4.5 inches

\$150 USD





**ILEANA ALARCÓN**  
Ash Tray (2023)

EPS foam, paper-pulp, latex paint, polyurethane sealant  
1.5 x 4.5 x 4 inches

\$75 USD

**ILEANA ALARCÓN**  
Island Tray (2023)

EPS foam, paper-pulp, latex paint, polyurethane sealant  
1.5 x 4.5 x 4 inches

\$75 USD



## **ILEANA ALARCÓN**

Born in 1993

Lives and works in Santa Fe, NM

### **EDUCATION**

2014 - 2018            BFA - Ceramics, Maine College of Art, Portland, Maine  
2012 - 2014            AA - Studio Art, Norwalk Community College, Norwalk, Connecticut

### **EXHIBITIONS**

2024                    Solo exhibition, Casa Papel, Kouri + Corrao Gallery, Santa Fe, NM  
2023                    Group exhibition, Divination, Clown School Gallery, Santa Fe, NM  
2023                    Group exhibition, Amalgamation, Vital Spaces, Santa Fe, NM  
2022                    Group exhibition, What's In The Basket?, Abstract Picnic, Santa Fe, NM  
2022                    Group exhibition, Prehistoric, Clown School Gallery, Santa Fe, NM  
2022                    Group exhibition, Jerky!, Razzle Dazzle Museum, Santa Fe, NM  
2021                    Group exhibition, Intersections, Vital Spaces, Santa Fe, NM  
2021                    Group exhibition, Re-Centering Santa Fe: Social Structures, Santa Fe Art Institute, Santa Fe, NM  
2020                    Group exhibition, Windows on the Future, Vital Spaces, Santa Fe, NM  
2018                    Group exhibition, Thesis Show, Maine College of Art, Portland, ME  
2018                    Group exhibition, Taking Form, Maine College of Art, Portland, ME  
2017                    Group exhibition, 6x6, Running With Scissors, Portland, ME  
2017                    Group exhibition, Merrit Show, Maine College of Art, Portland, ME  
2016                    Group exhibition, BFA Show, Maine College of Art, Portland, ME  
2014                    Group exhibition, Freshman Show, Maine College of Art, Portland, ME  
2014                    Group exhibition, Student Show, Norwalk Community College, Norwalk, CT

### **ARTIST TALKS/PANELS/WORKSHOPS**

2023                    Amalgamation Artist Panel Discussion, Vital Spaces  
2022                    Pinch Pot Workshop for the City of Santa Fe's Art by Bike

### **PROFESSIONAL ACTIVITIES**

2022 - 2023            Artist Member at Abstract Picnic, Santa Fe, NM  
2020 - 2023            Resident Artist at Vital Spaces, Santa Fe, NM  
2017                    Studio Technician and Summer Camp Instructor: Portland Pottery, Portland, ME  
2013                    Installation Assistant to Wendy Wolf, Westport, CT